

GROUND FLOOR

1. Alberte Agerskov

MP07, Mutual Pressure 07, 2026
Statuario marble exposed to running acidic water, PH 1, pear wood
108x59cm

2. Alberte Agerskov

MP06, Mutual Pressure 06, 2026
Bardiglio marble exposed to running acidic water, PH 1, pear wood
117x40 cm

3. Dimitra Charamandas

Terraces, outfields (Nadia), 2025
Ink and acrylic on cotton, 70x280cm

4. Dimitra Charamandas

Membrane, 2024
Acrylic and shellac on wood, 13x9cm

5. Kesewa Aboah

July, Series 1, 2026
Magnesium Plate, walnut frame, 32x40cm

6. Aléa Work (Miriam Josi & Stella Lee Prowse)

Mycelial Pattern N.7, 2026
Deadstock cotton textile (Kupp Textiles, Oslo), pleurotus mycelium

7. Kesewa Aboah

July, Series 3, 2026
Magnesium Plate, walnut frame, 24,5x24,5cm

8. Dimitra Charamandas

Metal crops (flower fields IV.), 2026
Acrylic and shellac on wood, 14x19cm

9. Diana Policarpo

When the Sea Swallows, 2022
Video, 9' 34"

10. Dimitra Charamandas

Muro (Niches), 2026
Acrylic and shellac on wood, 14x19cm

11. Kesewa Aboah

July, Series 2, 2026
Magnesium Plate, walnut Frame, 32x40cm

12. Kesewa Aboah

July, Series 4, 2026
Magnesium Plate, walnut frame, 24,5x24,5cm

13. Kesewa Aboah

July, Series 5, 2026
Magnesium Plate, walnut frame, 24,5x24,5cm

14. Dimitra Charamandas

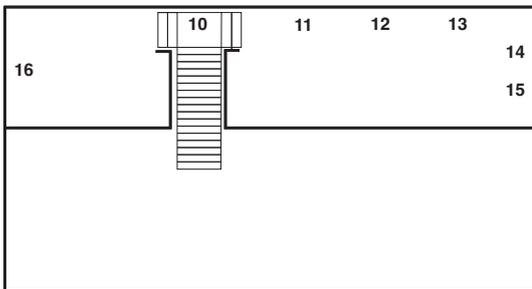
Kyparíssia (Cypresses III.), 2026
Acrylic and shellac on wood, 13x9cm

15. Dimitra Charamandas

Spores, 2026
Acrylic and shellac on wood, 19x14cm

16. Aléa Work (Miriam Josi & Stella Lee Prowse)

Mycelial Pattern Detail N.2, 2026
Deadstock cotton textile (Kupp Textiles, Oslo), pleurotus mycelium
35x35cm



FIRST FLOOR

Artopia is a contemporary art gallery that presents emerging and mid-career Italian and international artists through a programme of site-specific exhibitions. Embracing multidisciplinary practices, the gallery expresses a sensitivity to the interrelations between geographical, cultural, and emotional ecosystems. In dialogue with the architecture of its Milanese space, Artopia's curatorial programme and artistic collaborations move fluidly between the urban context and decentralized territories, embracing the Apulian landscape through Nucre': a residency and exhibition project that animates the summer season. Here, invited artists are encouraged to engage with the local cultural and anthropological heritage, fostering encounters that extend beyond the gallery walls.