

REGENERATIONS

Adélaïde Feriot
Elena Mazzi
Marzena Nowak
ZAPRUDER filmmakersgroup

Artopia Gallery participates in **Artefiera 2024** with an exhibition project aimed at exploring **the poetic charm of regenerative processes and their relevance in contemporary artistic practices**. The artworks selected within the stand initiate a dialogue between four Italian and international artists (**Adélaïde Feriot, Elena Mazzi, Marzena Nowak, ZAPRUDER filmmakersgroup**). With different languages and techniques, the artists address the theme of regeneration, meant as the ability to repair from fragments that originated from trauma, both psychological or sociocultural and physical.

For **Adélaïde Feriot** (Libourne, 1985) and **Elena Mazzi** (Reggio Emilia, 1984), the possibility of a reconstitution passes through a **difficult and suffered reunion between man and nature**. A scenario in which personal and collective, freedom and conditioning, joyful self-referentiality and melancholy coexist within the same field of tension. Both artists' works achieve, through an accurate choice of heterogeneous materials, a delicate balance between body and landscape, recreating a harmonious panorama in which living beings feel more in tune with their ecosystem.

Marzena Nowak's (Piaseczno, 1977) drawings and paintings are a **representation of the mind's patterns**. In her work regeneration concerns the ways in which our memories are constructed and unmade, the trajectories they follow to resurface or to be buried. Memory becomes an imaginary fabric crossed by those emotions that are bound, more or less consciously, to personal and collective events. Nowak's watercolor pencil works on paper are also part of *Percorso*, an itinerary that the fair dedicates to drawing.

Ideally ending the path within the booth is the unpublished photographic production of the **ZAPRUDER filmmakersgroup**. The collective offers an original reading of the theme of regeneration that is intertwined with that of the universal value of myth and life beyond death.

Adélaïde Feriot (Libourne, 1985) lives and works in Paris.

Her practice is a poetic and meditative exploration of the relationship between living beings, objects, and natural phenomena. The artist is graduated at ENSAAMA Olivier de Serres, Birmingham City University, and ENSBA Lyon, and has participated in numerous solo and group exhibitions in France and abroad, including Gare Saint Lazare, Paris (2023); Fondazione Bally, Lugano (2023); Fondation d'entreprise Pernod Ricard, Paris (2021, 2012); Centre Pompidou, Paris (2021, 2015, 2012); Institut d'art contemporain IAC, Villeurbanne (2020, 2015, 2014); Palais de Tokyo, Paris (2019); Kunstwerk Carlshütte, Büdelsdorf (2019).

Elena Mazzi (Reggio Emilia, 1984) lives and works in Turin.

Starting from the examination of specific territories, in her works, she revisits the cultural and natural heritage of the places intertwining stories, facts, and fantasies transmitted by local communities, in order to suggest possible resolutions to the human-nature-culture conflict. The artist participated in numerous solo and group exhibitions, in institutions such as der TANK in Basel (CH), MADRE in Naples (IT), ar/ge kunst in Bolzano (IT), Sodertalje Konsthall in Stockholm (SE), Whitechapel Gallery in London (UK), BOZAR in Brussels (BE), Museo del Novecento of Florence (IT), MAGA of Gallarate (IT), GAMEC in Bergamo (IT), mambo in Bologna (IT), Sonje Art Center in Seoul (KOR), Palazzo Fortuny in Venice (IT), Fondazione Golinelli in Bologna (IT), 16. Quadriennale in Rome (IT), GAM in Turin (IT) 14 Istanbul Biennale (TR), 17. BJCEM Biennale del Mediterraneo, COP17 in Durban (ZA), Istituto Italiano di Cultura in New York (USA), Bruxelles (BE), Stockholm (SE), Johannesburg (ZA) and Cape Town (ZA), Fondazione Bevilacqua La Masa of Venice (IT). She is the winner, among others, of Cantica21 promoted by the Ministry of Foreign Affairs and the Ministry of Cultural Heritage, and of the 7th edition of the Italian Council promoted by the Ministry of Cultural Heritage. Elena Mazzi is currently pursuing a PhD at Villa Arson in Nice (FR).

Marzena Nowak (Piaseczno, Poland 1977) lives and work in Thouars.

Her artistic research focuses mainly on the relationship between memory and imagination, between autobiography and the dream world. Nowak's works, which are to be contextualized in the socio-historical context of the political changes of the 1980s, play with the forms of sensory perception and with the intertwining of the burdens of everyday life and the desire to take refuge in fantasy. She has exhibited in numerous international galleries and museums including mumok - Museum Modernet Kunst Stiftung Ludwig Wien (2021); Neuer Kunstvercin Wien (2018); Pori Art Museum, Pori (2016); CAC - Centro d'Arte Contemporanea, Vilnius (2015); Museo d'Arte Moderna di Varsavia (2014); Salzburger Kunstverein, Künstlerhaus di Salisburgo (2011); CoCA Center of Contemporary Art Toru (2011).

ZAPRUDER filmmakersgroup live and work in Roncofreddo (FC).

Is the collective that signs all audiovisual production and happenings conceived and directed by visual artists David Zamagni (Rimini, 1971) and Nadia Ranocchi (Rimini, 1973). Their practice focuses primarily on the problematic relation between language and media, spanning across film set, performance, acoustics and sculpture. From 2005 to 2011 they explored stereoscopic techniques applied to digital medium, developing tactile and immersive projects named "Chamber Cinema". In its multiple experiential forms, Zapruder's work displays an original visual device defined by an editing practice that privileges non-linear narration, manifesting many affinities with "free association". In 2011, Zapruder's work received the 3D Persol Award at the Venice Film Festival. In 2016, Zapruder was awarded the MAXXI Prize for Contemporary Art with "Zeus Machine. Salita all'Olimpo". In 2020 they took part in the Berlin International Film Festival - Berlinale with the film cycle dedicated to myth, "Zeus Machine. L'Invincibile" that was presented for the first time in its entirety.

Artopia Gallery opened in February 2001 with Marzia Migliora's exhibition In punta di piedi (On tiptoes), curated by Emanuela De Cecco. The gallery promotes emerging and mid-career Italian and international artists with an extensive program of exhibitions, mostly site-specific and curatorial projects. The intent is to offer a critical and innovative reading of the contemporary through the experimentation of multiple languages and practices that include film, digital media, performance and design. In fall 2023, the gallery changed locations, moving to the courtyard of the same building that has housed it for more than two decades. The new space, a former late 19th-century workshop in the heart of Milan, was designed by Studio Martinelli Venezia. Since summer 2022, Artopia has been organizing the festival NUCRÉ, sponsored by the Region of Puglia: a set of contemporary art events aimed at enhancing the cultural and anthropological heritage of the Apulian territory.