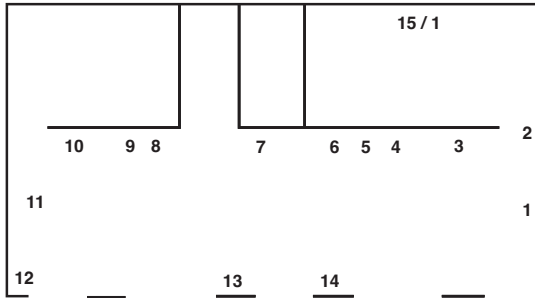


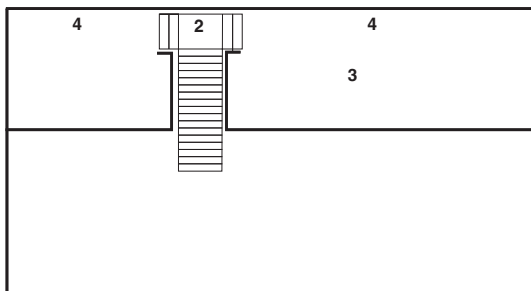
Simultanea, Eleanor Ekserdjian



GROUND FLOOR

1. Ani II, 2026
Oil, Armenian earth pigment,
Gesso on board
65 cm x 50 cm
2. Eleanor Ekserdjian, Arthur Vickery
Sevan II, 2024
Pencil on Ilford MG Art paper
30.5 cm x 40.6 cm
3. Aparan III, 2026
Oil and pencil on paper mounted on
board
17.7 cm x 10 cm
4. Sussex / Sevan I, 2026
Armenian earth pigment on paper
mounted on board
14.9 cm x 11.4 cm
5. They Will Not Take My Island, 2026
Oil and pencil on paper mounted on
board
10 cm x 17.7 cm
6. Aparan II, 2026
Oil and pencil on paper mounted
on board
17.7 cm x 10 cm
7. Aparan I, 2025
Oil and pencil on paper mounted
on board
11.4 cm x 10.2 cm
8. Dart, 2024
Oil and pencil on paper mounted
on board
5.2 cm x 14.6 cm
9. Glisten, Glisten, 2024
Oil and pencil on paper mounted
on board
6.7 cm x 14.8 cm
10. Eleanor Ekserdjian, Arthur Vickery
Marmashen, 2024
Ink on Fuji Crystal Archive
30.5 cm x 40.6 cm
11. We Are Our Mountains, 2026
Ink on garza
110 cm x 160 cm
12. Ani I, 2026
Oil, Armenian earth pigment and
pencil on paper mounted on board
17.7 cm x 10 cm
13. Sussex / Sevan II, 2025
Oil and pencil on fabric
13.9 cm x 11.4 cm
14. Eleanor Ekserdjian, Arthur Vickery
Sevan I, 2024
Pencil on Ilford MG Art paper,
30.5 cm x 40.6 cm
15. Imagined Landscapes, 2024
8 min

**How to Hold An Ocean with Four Hands
Danish & Maitre**



FIRST FLOOR

1. Egyptian Blue, How to Forge the Skies
and the Seas, 2026
Video 4k, sound, color
20' 37"
2. Near-Reality Vessels n°5, 2026
Fine art print
40 cm x 50 cm
3. Door to the Eyes, 2026
Hand-sawn khayameya appliqué cloth,
mounted on wood
160 cm x 190 cm
4. 73 attempts at egyptian blue, 2024-2026
73 prints on A4 sheets, installed as a grid
on the wall
Variable dimensions