

Miart - Rita Urso, booth C08, presents

**Antonio Catelani,
Jean-Baptiste Maitre,
Martinelli Venezia,
ZAPRUDER filmmakersgroup**

17-19 September, 2021

Fieramilanocity_MiCo – pavillion. 4
Entrance gate 4 - viale Scarampo, corner of via Colleoni

On the occasion of Miart 2021, RITA URSO gallery presents a selection of artists, **Antonio Catelani, Jean-Baptiste Maitre, Martinelli Venezia and ZAPRUDER filmmakersgroup**, featuring a peculiar *modus operandi*: they all take elements and techniques from different fields - painting, cinema, photography, design and installation -, to make them coexist and interact in formal results and original experiments, whose nature cannot be defined in a certain and indisputable way but in a hybrid organism.

The series of canvases *Flying Kisses* (2020) by **Antonio Catelani** are the result of a painting process in which the unexpected generates the image. The silkscreen frame, used as a filter during the application of colour, produces a lifting of the colour called "kiss" that turns out in halos and chiaroscuro stains on the canvas. What in screen-printing is an error, in the work becomes a fortuitous revelation of form and image. The "spots", in the roundness of the frames used, appear like eyes on faces, but it is the illusion of perception. The bright colours of the works make the painting levitate towards an ethereal dimension, and the pictorial matter becomes the physical body of the colour, a tangible reality.

Jean-Baptiste Maitre's figurative and abstract paintings give space to the poetic qualities of the digital medium. In the new canvases, produced in 2021 using an original artisanal technique, Maitre combines the pictorial and mechanical gestures, making them indistinguishable to the human eye. After an initial manual application of white acrylic, the paintings are scanned with software. The computer identifies the areas where colours should be applied and then proceeds to monochrome printing, creating a new form of representation reinforced by the precision of the digital medium that freely decides what to show within the painting.

The design duo **MARTINELLI VENEZIA** investigates the relationship between tradition and local culture, material properties and technical possibilities of manufacturing processes. The collection with the title *UNSERIAL.bulbs* (2021), created for the gallery, consists of a series of blown glass lamps, the result of a research aimed at transforming a mass product into a handmade object. Two generally opposing kinds of production are mixed to explore the concepts of series and non-series, ordinary and extraordinary. An extremely standardised product found in every home, the light bulb, is altered through human intervention and becomes a unique and unusual object. Each piece is different because it is the result of experimentation with different blown, satin-finished or ribbed shapes, which are then welded together in asymmetrically balanced compositions.

ZAPRUDER filmmakersgroup's work places itself in the interstitial zone between visual, performing and cinematic arts, in the direction of an immersive experience. The collective conceives, through a process that never stops questioning language and medium, several devices and ways of fruition such as "Chamber Cinema", video-installation projects and multimedia works where cinema and object merge, in reference to the technique of stereoscopic film and expanded cinema. The series of photographs *Amore Brucio* (2021), made especially for Miart 2021, is a post-production work related to the film *Zeus Machine* (2019), presented at the Berlin International Film Festival, Berlinale, and the Quadriennale d'arte 2020 FUORI in Rome. The movie proposes "twelve archaeological finds from the present", rooting the hero's labors in the contemporary age and recontextualizing it in relation to the landscapes and narrations of the Italian suburbs.

Antonio Catelani (Florence, 1962) lives and works in Milan. He attended the Accademia di Belle Arti in Florence and the Stipendium der Akademie Schloss Solitude in Stuttgart. He has exhibited in numerous galleries and public institutions in Italy and abroad: Museo Novecento, Florence (2018-2014), Rita Urso artopiagallery, Milan (2016), Galleria Nazionale d'Arte Moderna, Rome (2016-2001-1995), Kunstverein aller/Art, Bludenz (A) (2013-2001), Künstlerhaus Palais Thurn und Taxis, Bregenz (2013-2005-1997), Polo Museale/Galleria dell'Accademia, Florence (2012), Haus der Kulturen der Welt, Berlin (2012), Museo Pecci, Prato (2012-2002-2000-1998-1991), Quadriennale d'Arte di Roma (2008-1996), MoCA, Shanghai, China (2006), Museo Marino Marini, Florence (2006), Museo MAN, Nuoro (2005), Palazzo Fabroni Arti Visive, Pistoia (2004-2002-2001), 10th Sculpture Biennial, Carrara (2000), PAC, Milan (1998-1989-1986), Museo Archeologico, Florence (1994), Galleria d'Arte Contemporanea, Trento (1993), Berlinische Galerie/Martin Gropius-Bau, Berlin (1992), Museum Moderner Kunst, Vienna (1991), Kasseler Kunstverein, Kassel (1991), Kölnischer Kunstverein, Cologne (1989), Schirn Kunsthalle, Frankfurt (1989), Galleria d'Arte Moderna, Bologna (1989-1988), 43rd Venice Biennale (1988).

Jean-Baptiste Maitre (France, 1978) lives and works between Paris and Amsterdam. He studied History of Art at the Sorbonne and the École des Beaux-Arts in Paris and Photography at the Gobelins École de l'Image in Paris. His works have been exhibited in numerous solo and duo shows in Italy and abroad: Martin van Zomeren Gallery, Amsterdam (2020, 2018, 2014, 2011), Stigter van Doesburg Gallery, Zurich (2020), MAMbo Museo d'Arte Moderna di Bologna, Bologna (2019), Rita Urso artopiagallery, Milan (2020, 2018, 2016), PuntWG, Amsterdam (2017), INSTITUT FÜR KUNSTGESCHICHTE, Munich (2016), Galerie 1M3, Lausanne (2013), PiST/// Interdisciplinary Project Space, Istanbul (2012), Centre d'Art La Salle de Bains, Lyon (2012). Group exhibitions include: Centre Pompidou, Paris (2020), American Academy in Rome, Rome (2020), EYE Amsterdam Film Museum, Amsterdam (2016), CCA Glasgow, Glasgow (2015), CCNY Baxter Street, New York (2015), Wattis Institute for Contemporary Arts, San Francisco, USA (2014). His works can be found within the collections of the Stedelijk Museum in Amsterdam, the Centre Pompidou in Paris, the Museum of Modern Art in Bologna, the Sammlung Philara in Düsseldorf, as well as the collections of the Dutch Central Bank and ABN AMRO Bank, among others.

Martinelli Venezia is a design studio based in Milan and Palermo, founded in 2015 by architects Carolina Martinelli (Milan, 1983) and Vittorio Venezia (Palermo, 1980). Their work has been exhibited in galleries and museums in Italy and abroad: Musée du Louvre in Paris, MAXXI in Rome and Triennale Design Museum in Milan. They collaborate with several Italian and international brands. Among their exhibitions: 'Frontiere - expressões de design contemporâneo' for Porto Design Biennale, Casa do Design Matosinhos, Porto (2019), 'Officine Calderai' for Manifesta 12, Palermo (2018), 'Designers select designers' at The Aram Gallery, London (2018). They have received many awards including: Honourable Mention The Copper and the House (2019), 1st Prize Design Competition Creativity (2016), 1st Prize Design Report Award (2015), Prime Cup, Triennale di Milano (2007).

ZAPRUDER filmmakersgroup is a collective founded in 2000 by producers, authors and directors David Zamagni (Rimini, 1971), Nadia Ranocchi (Rimini, 1973) and director of photography Monaldo Moretti (Recanati, 1972), based in Roncofreddo. Their investigation in the field of filmmaking moves away from more traditional forms and towards an expanded cinema, with experiments in the field of stereoscopy, and collaborations with Italian research theatre. Since 2012 they develop installations, environments, video sculptures, filmic happenings and set-performances. Their movies and works have been presented at: Berlinale, Biennale Cinema Venezia, Film Festival Rotterdam, Festival Internazionale del Film di Roma, Milano Film Festival, Biennale de l'Image en Mouvement Genève, Transmediale Berlin, Netmage Bologna, Artissima Torino, Miart Milano, Rita Urso artopiagallery, Lo schermo dell'Arte, Filmmaker Festival, Viennale, Museo MAXXI Roma, Steirischer Herbst Graz, Internationale Kurzfilmtage Oberhausen, Gucci Garden, Art Fall Ferrara, Quadriennale d'arte Roma, Centre Pompidou Paris, PAC Padiglione d'Arte Contemporanea Milano, Santarcangelo Festival, Live Arts Week Bologna. Among the awards received: Italian Council VIII (2020), MAXXI Prize for Contemporary Art (2016), Persol 3D Prize 68th Venice International Film Festival (2011).