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| Press Release |  |

***UNDER OVER THROUGH***

**Emiliano Aversa / Jesse Benson / Adam Henry**

**Beatriz Olabarrieta / Naoki Sutter-Shudo / Priscilla Tea**

**curated by Domenico de Chirico**

RITA URSO Artopia Gallery

Via Lazzaro Papi 2, Milan

Opening 27 February 2018 at 7 pm

27 February 2018 | 27 April 2018



RITAURSO artopiagallery is pleased to present *UNDER OVER THROUGH*, the collective show with works by Emiliano Aversa, Jesse Benson, Adam Henry, Beatriz Olabarrieta, Naoki Sutter-Shudo, and Priscilla Tea, curated by Domenico de Chirico.

The show sets out to reflect on the concept of perception understood not as the result of a series of causal sensations but rather as that group of perceptual actions that go beyond the organic level. The focus of *UNDER OVER THROUGH* is not the material texture of the works in a scientific sense or even their aura, but that undefined space that is work itself seen as the emanating field that opens up a series of dynamic possibilities. It is above all an exploration of the development of sense, which, continuously enriching itself in the process of perception, takes on a perspective that weaves itself under, over, and through. This sense and its continuous wandering actually have a single point of emanation, despite inhabiting a more extended mobile state. The movement is at times sinuous and silent, and at others volatile or in a phase of preparation, like an implosion that becomes visible to the external gaze. Thus every work in the show answers to a different dynamic level, some have already been traversed, while others are ready to be, obsessively and continuously renewing a cycle in which the beginning and end points are unrecognizable.

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**Emiliano Aversa** (1984) lives and works in Milan. Graduated in Philosophy and in Direction and Performing Video at Istituto Superiore di Design. His first solo show *Movement as Parresia* took place in 2017 at SOYUZ project space, Pescara. Selected group shows: *UNDER OVER THROUGH*, RITA URSO artopiagallery, Milan (2018); *YES!*, Cinnnamon, Rotterdam (2018); *X.perience an exhibition in Space*, In de Ruimte, Ghent (2017).

**Jesse Benson** (1978, Orange, CA)  lives and works in Los Angeles, CA. Solo exhibitions: *Miracle Grow*, Michael Benevento, Los Angeles, CA (2017); Michael Benevento, Los Angeles, CA (2015);  *Outclassed*, Campbell Hall Gallery, Los Angeles, CA (2013); *Jesse Benson at Venice 6114*, Venice 6114, Los Angeles, CA (2013);  *Magic Johnson Smile*, Elephant, Los Angeles, CA (2012); *Hedge Your Bet*, Mandarin Gallery, Los Angeles, CA (2004). Recent group shows:  *UNDER OVER THROUGH*, RITA URSO artopiagallery, Milan (2018); *Really?*, curated by Beth Rudin DeWoody, Wilding Cran Gallery, Los Angeles, CA (2017); *Imagine*, Brand New Gallery, Milan, IT (2016); *Condensed Matter Communit*y, curated by Evan Gruzis and Kristof Wickman, Synchrotron Radiation Center: HomeofAladdin, Stoughton,WI (2015); *Villa Aurora Revisited*, curated by Paul Soto, Balice Hertling, NY (2015).

**Adam Henry** (1974, Pueblo, CO) lives and works in Brooklyn, NY.  Recent group exhibitions: *UNDER OVER THROUGH*, RITA URSO artopiagallery, Milan (2018); *The Walk*, Meessen de Clercq, Brussels, BG (2017); *CMYK*, Steve Turner, Los Angeles, CA (2017);*Scarlet Street*, Lucien Terras, New York (2016); *Bewegung Auge Kopf Hand,* Villa Merkel, Germany (2016). Recent solo exhibitions: *As If Blue*, Lundgren Gallery Palma de Mallorca, Spain (2017); *As Fiction*, Paris London Hong Kong Gallery, Chicago, IL (2017); *The Little Apocryph*a, collaboration with Emily Mae Smith, SALTS Birsfelden, Switzerland (2017); *Handshakes and Networks*, 247365, New York, NY(2016); *Repetition (Repetition)*, Meessen DeClercq, Brussels, BG (2015). A monograph on his work from 2011-2016 was recently published by Meessen De Clercq.

**Beatriz Olabarrieta** (1979, Bilbao) lives and works between London and Berlin. Recent solo exhibitions: *CLEVER TO FOLLOW GOAT*, Antoine Levi, Paris (2017); *Book! don´t tell me what to do*, Parallel Oaxaca, Mexico DF (2017); *DUMB BELLS,* Saturdays Live, Serpentine Galleries, London (2016); *Pocketful*, Platform Artist in Residence, Site Gallery, Sheffield (2016); *Plot Bunny*, Northern Gallery for Contemporary Art, Sunderland (2015). Selected group shows: *UNDER OVER THROUGH*, RITA URSO artopiagallery, Milan (2018); *¿PARA QUÉ?*, Parque Galeria, Mexico City (2017); *Assorted Paper*, The Sunday Painter, London (2017); T*he boys the girls and the political*, Lisson Gallery, London (2015).

**Naoki Sutter-Shudo** (1990, Paris) lives and works in Los Angeles. Selected solo shows:  *Parade*, Bodega, New York, NY (2017);  *27 av. Stephen Pichon 75013 Paris 2007-2015*, Los Angeles Contemporary Archive, Los Angeles, CA (2016);

Selected group exhibitions:  *UNDER OVER THROUGH*, RITA URSO artopiagallery, Milan (2018); *Shivers Only*, La Paix, Paris, France (2017); *Kill it on vacation*, The Steak House Doskoi via XYZ Collective, Tokyo, Japan (2017); *Instruments of the Homecoming*, The Sunroom, Richmond, VA (2016); *Everyday War, Ashes/Ashes*, Los Angeles, CA (2016);  *All at Once*, with Alexandra Noel, Jessica Silverman Gallery, San Francisco, CA (2016); *Nothing recedes like failure*, Mortadelle, Arles, France (2016). He is the cofounder of Holoholo, a publishing house based in Paris, and the exhibition space Bel Ami in Los Angeles.

**Priscilla Tea** (1983, Milan, Italy). Solo Exhibitions: *Screen Trauma,* Neumeister Bar-Am, Berlin (2017); *PRO- GRAM HELLO, PRINT\*, ‘Hello World !’ END,* Galerie Hussenot, Paris (2016); *The Composing Rooms*, Berlin (2014); *I Made It Through The Wilderness,* Preteen Gallery, Mexico City (2013); Gloria Maria Gallery, Milan (2012). Group exhibitions: *UNDER OVER THROUGH*, RITA URSO artopiagallery, Milan (2018); *Super Superstudio, radical art and architecture*, PAC, Milan (2015); *Three Rooms,* Galerie Gabriel Rolt, Amsterdam (2015); *Newpressionism,* Swiss Institue of Rome, Milan (2014); *Thessaloniki Biennale 4,* Thessaloniki (2013); *Brutally morbid axe of satan, ReMap4,* Preteen Gallery, Athens (2013); *Guide to the Galax*y, Gloria Maria Gallery, Milan (2013); *The Eternal Internet Borherhood*, Mexico City (2013); *BYOB,* Museo Pecci, Milan (2012); *BYOB,* Padiglione Internet (The Island of the Net), Venice Biennale, Venice (2011).

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